

Conceived and designed in São Paulo on the basis of works collected by Ema Klabin, **Rio de Janeiro, 19th–21st** now comes to Rio to share with its visitors and residents new narratives and approaches to a series of images of the city produced in the 19th century through the gazes of foreign artists.

The invitation — or provocation — to engage with new possible interpretations of the works contained in the exhibition, which is augmented here by the addition of a work from the Eva Klabin collection, comes from *Disse-me-disse* [*Murmurs*], by PV Dias. In this series, Dias introduces new characters to old scenes: contemporary figures, attentive and communicative, capable of listening to and transmitting silenced voices and of destabilizing received representations of the past, posing much-needed questions to break the silence imposed by social structures.

With Rio de **Janeiro, 19th–21st**, the Eva Klabin House Museum once again confirms its role in promoting debate and dialogue and its commitment to the fundamental importance of reinterpreting and resignifying Brazil's colonial past. It also reinforces our partnership with the Ema Klabin House Museum, aligning once more the legacies of the two sisters, Eva and Ema.

Eva Klabin House Museum